



# GEAR

## MICS

AKG C414 XLS (x2)  
DPA 2012 (x2)  
ElectroVoice RE20 (x2)  
Neumann KM 184 (x2)  
Neumann U87 (x2)  
Coles 4038 (x2)  
Royer R-121 (x2)  
Royer R-122 MK2  
Austrian Audio OC818  
Telefunken U47  
Sennheiser MD 421 (x4)  
Shure SM7B  
AKG D112 MKII (x2)  
SM57 (x10)  
SM58 (x3)  
Shura Beta52A  
AEA 92

## SPEAKERS

ATC SCM110ASL Pro  
Neumann KH 310 A  
Neumann Dolby Atmos 7.2.4 (KH 310 A, KH 120 A, KH 80 DSP)



## PREAMPS

API 3124V (x4)  
UTA MPDI-4 (x4)  
GML Model 8300 (x4)  
Chandler Limited Germanium (x2)  
Avalon v5 (x2)  
Neve 1073OPX (x8)  
Neve 1073LB (x8)  
Grace m801mk2 (x8)  
Tree Audio Branch II Channel Strip

## EQ

Neve 1073LB (x2)  
SSL E (x2)  
API 550b (x2)  
Maag eq2 (x2)  
Pultec EQP-500X (x2)  
Bettermaker Stereo Passive Equalizer

## COMPRESSORS

Teletronix LA2A  
Distressor (x2)  
1176LN (x2)  
API 2500+  
Tube-Tech CL 1B



## REVERB

Tegeler Audio Manufaktur Raumzeit Maschine

## DI

JDI Radial (x10)

Little Labs REDEYE (DI + REAMP BOX)

## MONITOR TRACKING

Hearback Pro (x8)

## COMPUTER

Mac Studio Apple M2 Ultra (OS Ventura 13.5)

Pro Tools Ultimate 2024.3.1

Controlador S1(x2) y Avid Dock

MOM (Monitor Operating Module)

Avid MTRX Studio x2 (32 IN X 32 OUT)

## PLUGINS

FabFilter

iZotope

SoundToys

Universal Audio

Waves Audio